



FELLOWS FORUM 2017



Empowerment through Community Engagement

FRIDAY, MARCH 3, 2017
HONORS, SCHOLARS AND FELLOWS HOUSE, GREAT HALL

SCHEDULE OF EVENTS

9:30 - 10:00 AM CHECK-IN & BREAKFAST

10:00 - 10:15 AM WELCOME

DR. LISA LISENO

Assistant Dean, Graduate School, Director, Fellows Society, FSU

10:15 - 11:45 AM SESSION 1

PANELISTS:

HEATHER BONI

MFA Candidate, Dance, Member of Fellows Society, FSU

DR. PETRA DOAN

Professor, Urban & Regional Planning, FSU

DR. DENISE VON GLAHN

Curtis Mayes Orpheus Professor of Musicology, FSU

11:45 - 12:30 PM LUNCH: NETWORKING & INFORMAL DISCUSSION TIME

12:30 - 2:00 PM SESSION 2

PANELISTS:

DR. BRENT EDINGTON

Director, Office of Commercialization, FSU

DR. KENNETH HANSON

Assistant Professor, Chemistry & Biochemistry, FSU

DR. GEORGE PESTA

Director, Center for Criminology & Public Policy Research, FSU

2:00 - 2:15 PM BREAK

2:15 - 3:00 PM KEYNOTE SPEAKER

GABRIEL WILLIAMS

MFA Candidate, Dance, Member of Fellows Society, FSU

3:00 - 3:10 PM CLOSING REMARKS

DR. LISA LISENO

Assistant Dean, Graduate School, Director, Fellows Society, FSU



Creating Community through the Performing Arts: Integrative Dance Practice and Community Engagement

Heather Boni

MFA Candidate, Dance, Member of Fellows Society
Florida State University

Heather Boni's research focuses on integrative dance practices and community engagement in the arts. What is community dance and what is its purpose? How do I, as an integrated dance practitioner, establish a sense of community through trust, openness, and acceptance in a mixed-ability and highly diverse group of people? How can this sense of community have a vast impact on our larger communities through our sharing of experiences and artistic initiatives? In this presentation, Boni shares the development of her dance research investigating how our unique perceptions of "limits" and "difference" contribute to collaborative relationships, inclusive practice, and a celebration of diversity in the arts. To further articulate Boni's practice of engaging with people in the local Tallahassee community in the arts, she will share a dance documentary titled *Catharsis*, highlighting a personal story of a local Tallahassee resident, Rebecca Metcalfe, with a live performance of the embodied work.



Photo credit: Rebecca Fitton

Heather Boni is a Masters of Fine Arts candidate at Florida State University and a proud FSU Graduate Fellow. Boni earned her Bachelor of Science Degrees in Dance and Psychology from the University of Idaho. She has been an advocate of integrated performing arts throughout the country for over 10 years working on projects with AXIS Dance Company, Merry Lynn Morris (USF), and the 1st Annual A New Definition of Dance. Boni's integrated dance choreography, dance films, and documentary *Catharsis* have been presented throughout the United States. Boni continues to develop integrated artistic works in collaboration with interdisciplinary artists and mixed ability movers within the Tallahassee community.



Planning as a Tool for Empowering Community Engagement: The Case of Planning WITH Marginalized LGBTQ Communities

Dr. Petra L. Doan

Professor, Urban & Regional Planning
Florida State University

A little over one hundred years ago, the first planning conference in the United States was held in Washington DC. Eminent scholars and practitioners from around the country came to Washington to hold forth about how to best plan for growing cities in the early 20th century. The descriptions of this first conference reveal a great deal. There was no mention of the race, ethnicity, or gender of any of the presenters because they were all white men. From this inauspicious start, the field of planning has evolved tremendously.

One hundred years later, the field of planning has expanded well beyond the technical design and mathematical modelling techniques that characterized many planning interventions in the 20th century. Advocacy planning has taken hold in many locations as planners seek to work with local residents from communities that may be disadvantaged due to income, race, ethnicity, and most recently, because of sexual orientation and gender identity. This presentation will consider ways that planning can be used as a tool for empowering LGBTQ community members and to preserve existing residential areas that are welcoming to LGBTQ people. Case material from Midtown in Atlanta and Ybor City in Tampa will be used to explore ways that planning can help to preserve and strengthen LGBTQ communities.

Petra Doan is a Professor in the Department of Urban and Regional Planning. In addition to her research on planning in the developing world, she conducts research on planning and the LGBTQ community. She has edited two books: *Queering Planning: Challenging Heteronormative Assumptions and Reframing Planning Practice*, published in 2011 by Ashgate, and *Planning and LGBTQ Communities: the Need for Inclusive Queer Space*, published in 2015 by Routledge. She also has published numerous articles in *Gender, Place, and Culture*, *Environment and Planning A*; *Journal of Planning Education and Research*; *Progressive Planning*; *International Review of Urban and Regional Research*; and *Women's Studies Quarterly*.



Music in and of the Community: Reflections of an Ecomusicologist

Dr. Denise Von Glahn

Curtis Mayes Orpheus Professor of Musicology
Florida State University

Musicians are accustomed to participating in communities, whether of the intimate variety that constitutes duets, trios, string quartets, or woodwind quintets, or larger ensembles such as choruses, orchestras, or opera companies. Being part of a group endeavor dedicated to creating something meaningful (and oftentimes beautiful) is integral to a musician's underlying ethos and life. Musicians work in communities.

Beyond music making, music scholars, like academics across disciplines, participate in additional communities: their institutional homes and the professional societies where they test ideas, present research, and cultivate relationships with like-minded souls. Community feeds the life of the mind.

Given the specialization required by professional musical training, however, both musicians and music scholars can become insulated from the environment that nurtures their work. They lose track of the inviolable connections between what they do and the natural community that makes it possible. Ecomusicology, the study of all aspects of musical culture and their relationship to the environment, studies musical practices to reveal the essential relationships that exist between music and the environment from which it emerges. This presentation considers multiple ecomusicological projects that address current environmental concerns. It unveils myriad of ways music is inextricably bound to the largest community: our natural environment.

Denise Von Glahn is the Curtis Mayes Orpheus Professor and Coordinator of the Musicology area in the College of Music where she also directs the Center for Music of the Americas. She has published two books on ecomusicological topics: *The Sounds of Place: Music and the American Cultural Landscape*, which won a 2004 ASCAP-Deems Taylor Award, and *Music and the Skillful Listener: American Women Compose the Natural World*, which won the Pauline Alderman Award of 2015. Von Glahn co-edits the *Music, Nature, Place* series at Indiana University Press with Sabine Feisst, and has just completed a biography of American composer Libby Larsen for the University of Illinois Press scheduled to come out in September of this year.



Commercialization of Technology and Concepts Relating to Successful Technology Commercialization

Dr. Brent Edington

Director, Office of Commercialization
Florida State University

To me, entrepreneurship is a concept that relates to not only a small startup business but also an approach and philosophy to attack problems and challenges. I believe the best researchers approach problems with the same entrepreneurial mindset. Successful commercialization of technology developed in basic research entails this same type of entrepreneurial approach as the development of innovative novel technology.

Commercialization of technology is how inventions developed during basic research are disseminated and made available to the public. It is the vehicle by which basic research becomes more than an intellectually stimulating exercise and becomes integrated into and of benefit to society. Packaging of inventions/technology is very important to be able to have a commodity to commercialize. Packaging of technology in this sense is not the final product but how it is protected or controlled so that a sustainable business can be developed. Many inventions/technologies that have potential benefit to society and or commercial potential are not successful. No list of activities or procedures assures successful commercialization of technology, but there are concepts that enhance the probability.

As Director of the Florida State University Office of Commercialization, Brent manages the commercialization of technologies/inventions developed at Florida State University. Prior to joining the FSU Office of Commercialization, he was a licensing manager and Associate Director at the University of Utah Technology Commercialization Office for nine years and served as the Director of Patents and Licensing at Old Dominion University. Brent's background includes six startup companies, four of which he was a founder of and involved in initiating. He has been with companies from inception through successful public offerings and has had the beneficial experience of unsuccessful as well as successful enterprises. The latest startup he helped establish, JSK Therapeutics, is an oncology drug development company for which he served as Chief Operating Officer and Chief Financial Officer.



Photo credit: McKenna Milici



Ask a Scientist: Engaging the Tallahassee Community in Science One Person at a Time

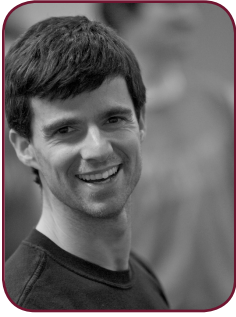
Dr. Kenneth Hanson

Assistant Professor, Chemistry & Biochemistry
Florida State University

One of our goals is to bridge the gap between the science lab and the general population through regular, one-on-one engagement. Towards this end, for the past three years, we have hosted an outreach activity called, “Ask A Scientist”, which is held at Tallahassee’s once-a-month, community-wide First Friday event. At each Ask A Scientist event, I invite 4-5 scientists—predominantly FSU faculty—from across disciplines like chemistry, physics, engineering, psychology, medicine, and biology (>35 volunteers to date) to stand by a tent and sign proclaiming, “Ask a Scientist”. What follows is ~3 hours of talking about science with a very diverse group of people representing many different social, demographic, economic, and political backgrounds. Because of the diversity in the questions we are asked we try to recruit a different group of scientists with different expertise every month.



Ken Hanson received a B.S. in Chemistry from Saint Cloud State University (2005). He went on to earn a Ph.D. under the mentorship of Mark E. Thompson at University of Southern California (2010) and then worked as a postdoctoral scholar for Thomas J. Meyer at the University of North Carolina at Chapel Hill (2010–2013). His independent research career began in 2013 at Florida State University as a member of the Department of Chemistry & Biochemistry and is affiliated with the Materials Science & Engineering program. The Hanson research group has explored the design, synthesis, and characterization of photoactive molecules/materials for use in solar energy conversion, photocatalysis, and other applications. One of the group’s particular focus areas is the manipulation of energy and electron-transfer dynamics at organic–inorganic interfaces using multilayer self-assembled films.



Common Sense: Investigating Communication Through Touch

Gabriel Williams

MFA Candidate, Dance, Member of Fellows Society
Florida State University

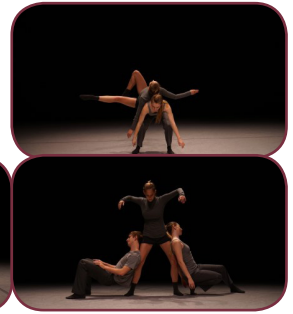
Extreme sensitivity is required for deep physical communication in dance partnering. Addressing this issue in dance education led to new discoveries that have implications for all people. Dance partnering can be a cause of anxiety, self-consciousness, and injury for many dancers. Traditional partnering training is hampered by its scarcity in dance curricula, its reliance on an equal ratio of male to female dancers, and its adherence to strict gender roles. This traditional approach has become outdated in a field whose choreographers require dancers to support or be supported regardless of gender.

I designed a gender-neutral approach to partnering training using my professional experience, ethnographic research I conducted with dance professionals, and practices borrowed from Nonviolent Communication, aikido, and partnered social dance. This approach is appropriate for all ages and abilities, offering an

empowering alternative to traditional methods, which require a high prerequisite level of dance experience and may sacrifice sensitivity and awareness of the needs of the moment due to rote memorization of codified skills. In developing and teaching this method, it became clear this work has broad potential to change how people relate to each other in all settings, from the concert stage to the workplace.

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Gabriel Williams (MFA 2017, FSU Legacy Fellow) is an educator, researcher, performer, choreographer, and filmmaker. He danced principal and soloist roles with Oakland Ballet, Sacramento Ballet, New York Theatre Ballet, Milwaukee Ballet 2, and as a guest artist with the Trey McIntyre Project, Ballet Idaho, and Idaho Dance Theatre. He has appeared on the TV show *Glee*, starred in the feature film *Shteps*, and performed in equity musical theatre. Gabriel has taught ballet, jazz, tap, and partnering around the country, and his two short dance films have screened at numerous international film festivals. His research interests include dance partnering and conditioning for dance.



The 2017 Fellows Forum was Organized by the Following Fellows Society Members:

Ashley Carter, *Nutrition, Food & Exercise Sciences*

Brett Castellanos, *Philosophy*

Bridget Close, *Dance*

Jamie Fox, *Financial Mathematics*

Jolie Breaux Frketic, *Industrial Engineering*

Melanie Hom, *Psychology*

Sherrina Lofton, *Sport Management*

Rachel Mathes, *Studio Art*

Andrew Moffatt, *Philosophy*

Jamie Schindewolf, *Urban & Regional Planning*

Lesley Wolff, *Art History*

Proposal Development and Forum Organization:

Eduardo Fuste, *Accounting*

Jorge Hernandez, *Criminology*

McKenna Milici, *Musicology*

Stella Min, *Sociology*

Julia Opiel, *Dance*

Omotola Ogunsolu, *Materials Science & Engineering*

Marisa Tillery, *Biomedical Sciences*

Additional Thanks to Our Staff:

Zhaihuan Dai, *Graduate Assistant, The Graduate School*

Dr. Lisa Lisen, *Assistant Dean of the Graduate School*

& Director, The Fellows Society

Katrina Williams, *Event Coordinator, The Graduate School*

2018 Fellows Forum

Each year, under the direction of The Graduate School, members of the Fellows Society organize and participate in an interdisciplinary symposium designed to engage students from a broad range of academic disciplines. Proposals for the 2018 Fellows Forum topic are due October 2017.



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