

THE FELLOWS SOCIETY

RESEARCH SHARING LUNCHEON

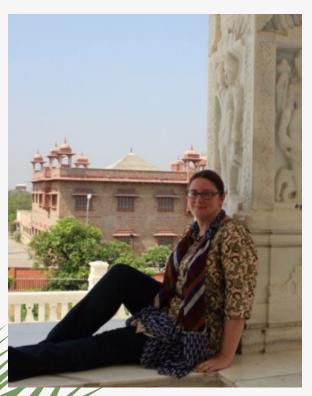
Members of the Fellows Society will present their research & scholarship during a free buffet luncheon. Time for Q&A will be included! Bring a friend or two to join the fun!

Florida State University

AISHA GALLION Department of Musicology

Theft of Voice, Reclamation of Expression

Censorship in popular music has been a common occurrence since and prior to when the Filthy Fifteen list was created by the Parent Resource Music Center in the 1980s. In the present day, there are various artists that are silenced because they decide to protest systems of oppression, or because they don't aspire to fit into the narrow standards record companies box them into. This presentation will address the stories of 21 Savage and Meshell Ndegeocello, who are both silenced, yet are making strides to regain their voices as artists.





REBECCA PETERS

Producing Film, Directing Gender - Women Directors in **Bollywood**

Women directors in India shape the world's largest film industry through their portrayals of nuanced women characters, expanding the range of representations of women on screen for Indian women. To do so, they must rely on social networks that require them to oscillate between complying with and subverting gender norms, particularly with regard to male financiers. My project will document such gender practices, which give Indian women film directors the economic access and artistic license they need to alter representations of women on film.