



Research Sharing

Jan 22, 2019 - 11:30 AM - 1 PM

HSF 4003 - 4th floor - Dr. Nancy H. Marcus Great Hall

Members of the Fellows Society will present their research & scholarship during a free buffet luncheon.



Margaret Vogel

Environmental conditions and host characteristics influence the structure of microbial communities found on *Thalassia testudinum* (turtle grass) blades

Time: 11:45-noon

Seagrasses occur in coastal waters worldwide and are critical habitats for a wide variety of species from algal epiphytes to manatees. However, little is known about the microbial communities associated with seagrasses and the interactions these communities have with their seagrass host. This talk will feature a study which examined microbial community composition and diversity on *Thalassia testudinum* (turtle grass) blades at five sites along a salinity gradient in the northern Gulf of Mexico.

Time for Q&A will be included!

Bring a friend or two to join the fun!

gradschool.fsu.edu/fellows-society

Cathryn M. Meegan

Whose feeding the
Zombies?

Time: 12:37-12:49

In recent years, companies with negative equity have become more prevalent. These companies are technically insolvent, but continue to get loans and have a positive market price. I seek to understand what type of investor would buy a company in this condition and what is it these investors see in the company that is not reflected in their financial statements. Essentially, why would anyone buy a company in such extreme financial distress?



Elise Lael Kieffer

Communication Breakdown: How Can the NEA Ensure They Reach Isolated Rural Populations?

Time: 12:15-12:27

The National Endowment for the Arts (NEA) claims the mandate to provide "art for all Americans" through its Rural Arts Initiative (arts.gov). Their narrative has become the dominant way in which policymakers and constituents understand and respond to their agency, determining their effectiveness and relevancy. This paper seeks to question the accuracy of the narrative the NEA has been telling by examining the actual impact of the NEA on rural communities NEA literature promotes that in FY 2016, thirteen percent of its total funding was allocated to rural, nonmetropolitan communities (arts.gov). This paper explores the relationship between the NEA and the state arts agencies with whom they to determine how the NEA might improve its impact on isolated, rural communities.