

• FELLOWS SOCIETY •



FOOD FOR THOUGHT | NETWORKING



FELLOWS SOCIETY VIRTUAL RESEARCH SHARING | FALL 2020 12:00 AM - 1:30 PM Wednesday, September 9

Registration Link: <https://fla.st/2DmdEv2>
For more information visit: fellowssociety.fsu.edu



Ethan Cissell, *Biological Science*

The Enemy Within and Without: Lysis, lysogeny, and lacerations in cyanobacterial mats

Cyanobacterial mat proliferation on coral reefs poses an immediate and catastrophic threat to overall reef health. Existing biotic controls to prevent or minimize the effects of cyanobacterial blooms remain unexplored, yet could inform innovative management strategies to effectively control this ever-growing threat to impacted coastal ecosystems and economies worldwide. In this talk, I will discuss the novel biotic controls of cyanobacterial mats that I have discovered from metagenomic sequencing as well as across numerous dives on the reefs surrounding Bonaire, Dutch Caribbean. I will conclude with a discussion of how these controls individually and interactively may be exploited by reef managers to reinstate natural mat predation regimes and effectively control mat proliferation.

Vivianne Asturizaga, *Ethnomusicology*

Freestyling: Musical Labor Practices in La Paz, Bolivia

As a result of low wages and the lack of recognition of music as a viable profession, classically trained musicians in La Paz, Bolivia, have pursued alternative way to maintain financial stability. Many Paceño musicians have worked in other fields to subsidize their music-making or pursued music careers through the performance of a variety of musics and settings. In this presentation, I explore the complex mixture of artistic and economic incentives in the career choices of Paceño musicians through an ethnographic study.



Carrie Danielson, *Musicology*

From Syria to Sweden: Making Music with Young Refugees at the Simrishamn Kulturskola

This presentation highlights the participation of newly arrived and unaccompanied children from Syria and Afghanistan in Sweden's historically democratic kulturskola programs. Drawing upon nearly twelve months ethnographic fieldwork at the kulturskola in Simrishamn, Sweden, I investigate how these institutions feed into these young people's post-migration experiences, as well as how music-and-arts programs can be better situated to respond to the needs of young refugees adapting to new sociocultural environments. The discussion focuses on musical examples and encounters from Simrishamn's program, with particular attention given to participants' perspectives of their participation, curricular considerations, and the community networks that create and sustain these spaces of musical and artistic encounter.