

• FELLOWS SOCIETY •



FOOD FOR THOUGHT | NETWORKING



FELLOWS SOCIETY VIRTUAL SUMMER RESEARCH SHARING 12:00 AM - 1:30 PM Wednesday, July 15, Summer 2020

Registration Link: <https://bit.ly/Virtual-Research-Sharing7-15-20>
For more information visit: fellowssociety.fsu.edu



Jan-Ruth Mills, *History*

Why Is This Still A Thing: Nationalist Narratives, the Messerschmitt 262 jet, and Slave Labor in the Third Reich

This presentation asks why the military-industrial complex known as Bergkristall (which drew on slave labor from KZ Gusen II to construct the tunnels and the ME 262 jet) continues to be left off maps or diminished in narratives about the Holocaust, German air-armor construction, and World War II. 13000 humans were murdered there, many of them Polish and Hungarian Jews. An examination of recent German, Austrian, and American academic and public histories reveals the persistence of nationalist narratives that have allowed the history of the Holocaust in Austria to be presented as "un-knowable," enabling the absence of this important air armament complex and extermination-by-labor site from the historical record.

Beatriz Mejia-Mercado, *Oceanography*

The Management and Conservation of Our Biodiversity in Marine Protected Areas

Seamounts have high biodiversity, are influenced by environmental conditions and sometimes impacted by human activities such as trawling. In the Northwestern Hawaiian Islands, there is a chain of seamounts that have never been trawled and are part of the Papahānaumokuākea Marine National Monument. Although this Monument was established in 2000, there is still little information below 200 m depth on whether its protection has maintained or increased the diversity and abundance of marine organisms. To generate information and understand the state of the biodiversity in this area, my project has focused on deep-sea fishes inhabiting seamounts. I have found very interesting results that can be considered in the management of the resources and future designations of conservation for the Monument.



Cassandra White, *Theatre Studies*

A Woman's Worth: Selling Sex and Virtue in Nineteenth Century U.S. Melodrama

Many of our modern ideas of what is proper originated in the nineteenth century. The popular entertainment of that century, staged melodrama, helps us to understand what values were promoted as right and just in the time. Usually, melodrama's portrayal of women and their necessary virtues aligned with the popular rather than the reformist. What should a woman do when confronted by a man bent on "taking her virtue"? What about if she is being forced into a loveless marriage for the sake of money? And what of that outcast of women, the woman who openly sells sex? Melodrama offers a window into understanding these values that shaped our own.